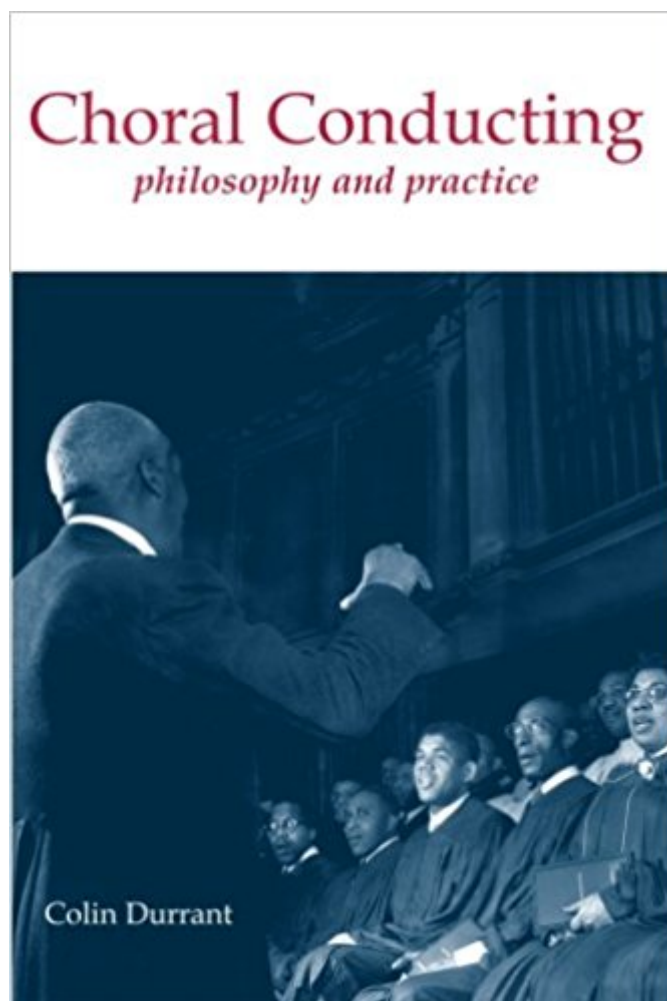


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Choral Conducting: Philosophy And Practice



Synopsis

Choral Conducting is a resource for singers, teachers, and choral conductors, and a college-level text for students of choral conducting. It also includes an overview of what is involved in leading a choral group and examines theories of learning and human behaviour and the history of choral music together with conductor's role. The book also discusses issues of the conductor-vocalist relationship, the mechanics of singing, rehearsal strategies, and more.

Book Information

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Colin Durrant is Conductor of the University of London Chamber Choir and the Imperial College London Choir. He has held various positions in universities in London and the United States and has led conducting and choral singing workshops in the US, Australia, Singapore, Taiwan, China, Hong Kong, Malaysia, and Kenya, as well as in Europe and the UK. --This text refers to the Hardcover edition.

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